

Noel

Music by Gabriel Faure on a Poem by Victor Wilder

Translated by M. Ryan Taylor (ASCAP)

Andante quasi Allegretto

The night des-cends down

4 from the skies, the white frost on the roof sus-pends its fringe.

7 All through the sky an - gels in flight faint-ly stir a rare mys-ter-ious

OldFatherChristmas.com

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Contact M Ryan Taylor to commission new works or arrangements at mryantaylor@gmail.com

10

sound. _____ The star which guid - ed here the

10

6 6 6 6

Ped. * Ped. *

12

ma - - - gi, has come to rest a - mong the

12

6 6 6 6 6 6 6 6

Ped. * Ped. *

14

clouds, _____ and casts a gol - - - - den

14

6 6 6 6 6 6 6 6

Ped. * Ped. * Ped. * Ped. *

16

nim - bus round the cot - tage where the Christ - child

6 6 6 6 6 6 6 6

Leg. * *Leg.* * *Leg.* * *Leg.* *

18

rests. He

pp *p*

6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3

20

wakes and casts his eyes di-vine up-on the ma-gi round the hum - ble

p

3 3 3 3 3 3 3 3

23

crib. Here, on the straw, the won - der fore-told smiles up -

23

26

on the no - ble pil - grims there. "Re -

26

28

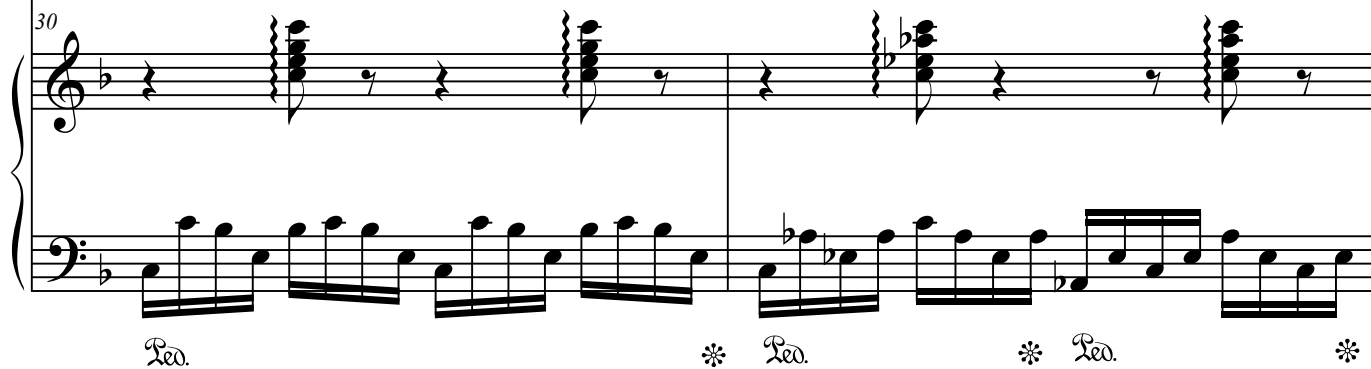
ceive this gold, this myrrh, this in - - - cense," the

28

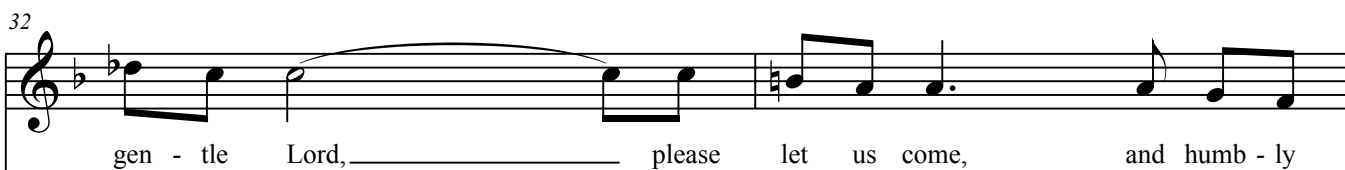
30
ma - gi are in - clined to say, _____ "and

The vocal line for measures 30-31 is written on a single treble clef staff. It begins with a quarter note 'ma', followed by a quarter note 'gi', a quarter rest, a quarter note 'are', a quarter rest, a quarter note 'in', a quarter note 'clined', a quarter rest, a quarter note 'to', a quarter note 'say', followed by a long horizontal line representing a sustained note. The line ends with a quarter note 'and'.

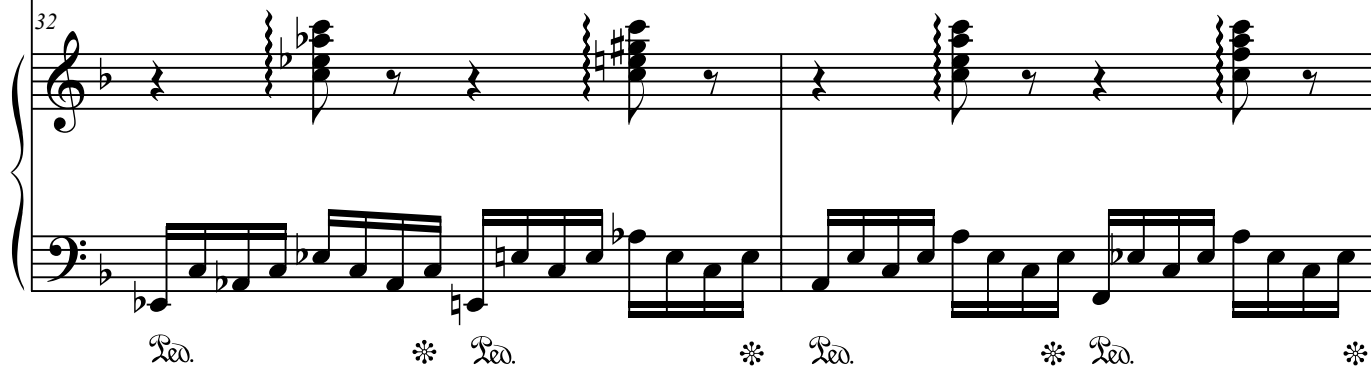
30
Ped. * Ped. * Ped. *

The piano accompaniment for measures 30-31 consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords in the left hand plays a steady eighth-note accompaniment. Pedal markings 'Ped.' and asterisks '*' are placed below the bass staff.

32
gen - tle Lord, _____ please let us come, and humb - ly

The vocal line for measures 32-33 is written on a single treble clef staff. It begins with a quarter note 'gen', a quarter note 'tle', a quarter rest, a quarter note 'Lord', followed by a long horizontal line representing a sustained note. The line continues with a quarter note 'please', a quarter note 'let', a quarter note 'us', a quarter note 'come', a quarter rest, and a quarter note 'and'. The line ends with a quarter note 'humb' and a quarter note 'ly'.

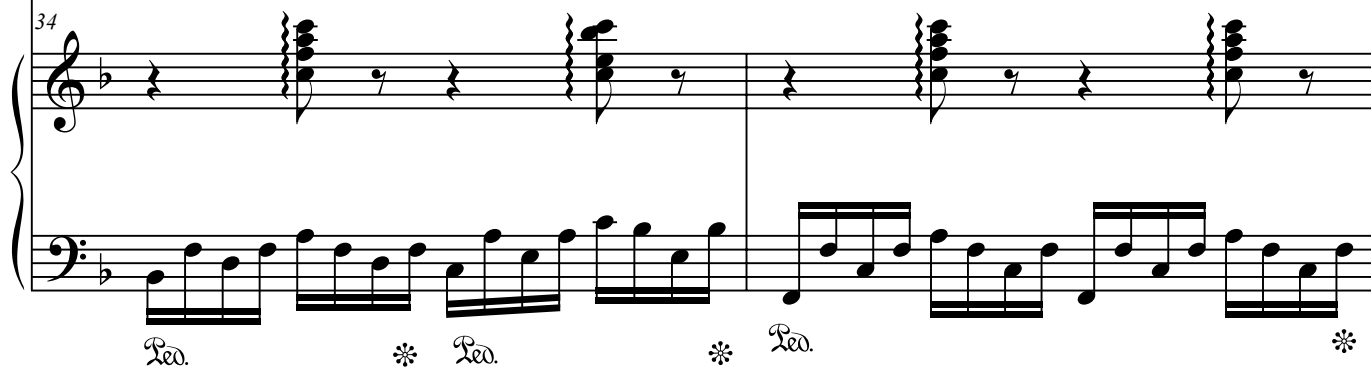
32
Ped. * Ped. * Ped. * Ped. *

The piano accompaniment for measures 32-33 consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords in the left hand plays a steady eighth-note accompaniment. Pedal markings 'Ped.' and asterisks '*' are placed below the bass staff.

34
kiss your ti - - - ny feet."

The vocal line for measures 34-35 is written on a single treble clef staff. It begins with a quarter note 'kiss', a quarter note 'your', a quarter rest, a quarter note 'ti', a quarter rest, a quarter note 'ny', a quarter rest, and a quarter note 'feet' followed by a double quote. The line ends with a quarter note 'feet' followed by a double quote.

34
Ped. * Ped. * Ped. *

The piano accompaniment for measures 34-35 consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords in the left hand plays a steady eighth-note accompaniment. Pedal markings 'Ped.' and asterisks '*' are placed below the bass staff.

36

See peop - - - le how they

Ped. * Ped. * Ped. *

38

are in - clined. Come fol - - - low them in their ex -

Ped. * Ped. * Ped. * Ped. *

40

am - - - ple. This cat - tle shed is now a

Ped. * Ped. * Ped. * Ped. *

42

tem - - - ple, and this dear child shall be your

42

f

ped. * ped. * ped. * ped. *

44

King! _____

44

p

ped. * ped. * ped. * ped. *